

**Christa
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ACADEMY



**Elementary
Course Catalog
2009/2010**

Mathematics

Mathematics K

Semesters: 2

Grade(s): K

Prerequisite(s): none

By the end of kindergarten, students understand small numbers, quantities, and simple shapes in their everyday environment. They count, compare, describe and sort objects, and develop a sense of properties and patterns. Students understand the relationship between numbers and quantities (i.e., that a set of objects has the same number of objects in different situations regardless of its position or arrangement). Students understand and describe simple additions and subtractions. Students use estimation strategies in computation and problem solving that involve numbers that use the ones and tens places. Students sort and classify objects. Students understand the concept of time and units to measure it; they understand that objects have properties, such as length, weight, and capacity, and that comparisons may be made by referring to those properties. Students identify common objects in their environment and describe the geometric features. Students collect information about objects and events in their environment. Students make decisions about how to set up a problem. Students solve problems in reasonable ways and justify their reasoning.

Mathematics 1

Semesters: 2

Grade(s): 1

Prerequisite(s): none

By the end of grade one, students understand and use the concept of ones and tens in the place value number system. Students add and subtract small numbers with ease. They measure with simple units and locate objects in space. They describe data and analyze and solve simple problems. Students understand and use numbers up to 100. Students demonstrate the meaning of addition and subtraction and use these operations to solve problems, and they use estimation strategies in computation and problem solving that involve numbers that use the ones, tens, and hundreds places. Students use number sentences with operational symbols and expressions to solve problems. They also use direct comparison and nonstandard units to describe the measurements of objects. Students identify common geometric figures, classify them by common attributes, and describe their relative position or their location in space. Students organize, represent, and compare data by category on simple graphs and charts. They sort objects and create and describe patterns by numbers, shapes, sizes, rhythms, or colors. Students also use mathematical reasoning to make decisions on how to set up a problem, solve the problem, and to justify their reasoning. Students also show connections between one problem and another.

Mathematics 2

Semesters: 2

Grade(s): 2

Prerequisite(s): none

By the end of grade two, students understand place value and number relationships in addition and subtraction and they use simple concepts of multiplication. They measure quantities with appropriate units. They classify shapes and see relationships among them by paying attention to their geometric attributes. They collect and analyze data and verify the answers. Topics include number sense; algebra and functions; measurement and geometry; statistics, data analysis, and probability; and mathematical reasoning.

Mathematics 3**Semesters:** 2**Grade(s):** 3**Prerequisite(s):** none

By the end of grade three, students deepen their understanding of place value and their understanding of and skill with addition, subtraction, multiplication, and division of whole numbers. Students estimate, measure, and describe objects in space. They use patterns to help solve problems. They represent number relationships and conduct simple probability experiments. Topics include number sense; algebra and functions; measurement and geometry; statistics, data analysis, and probability; and mathematical reasoning.

Mathematics 4**Semesters:** 2**Grade(s):** 4**Prerequisite(s):** none

By the end of grade four, students understand large numbers and addition, subtraction, multiplication, and division of whole numbers. They describe and compare simple fractions and decimals. They understand the properties of, and the relationships between, plane geometric figures. They collect, represent, and analyze data to answer questions. Topics include number sense; algebra and functions; measurement and geometry; statistics, data analysis, and probability; and mathematical reasoning.

Mathematics 5**Semesters:** 2**Grade(s):** 5**Prerequisite(s):** none

By the end of grade five, students increase their facility with the four basic arithmetic operations applied to fractions, decimals, and positive and negative numbers. They know and use common measuring units to determine length and area and know and use formulas to determine the volume of simple geometric figures. Students know the concept of angle measurement and use a protractor and compass to solve problems. They use grids, tables, graphs, and charts to record and analyze data. Topics include number sense; algebra and functions; measurement and geometry; statistics, data analysis, and probability; and mathematical reasoning.

Language Arts

Language Arts K

Semesters: 2

Grade(s): K

Prerequisite(s): none

Kindergarten language arts covers concepts about print, phonemic awareness, decoding and word recognition, vocabulary and concept development, and the structural features of informational materials. Students listen and respond to stories based on well-known characters, themes, plots, and settings. They write words and brief sentences that are legible. Students recognize and use complete, coherent sentences when speaking. They learn to spell independently by using pre-phonetic knowledge, sounds of the alphabet, and knowledge of letter names. Students listen and respond to oral communication, understand and follow one- and two-step directions, and share information and ideas. Students also deliver brief recitations and oral presentations about familiar experiences or interests; they describe people, places, things, locations, and actions; they recite short poems, rhymes, and songs; and they relate an experience or creative story in a logical sequence.

Language Arts 1

Semesters: 2

Grade(s): 1

Prerequisite(s): none

In grade two, students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to achieve fluent oral and silent reading. Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources). Students read and respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and the literary terms or elements (e.g., theme, plot, setting, characters). Students write clear and coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions). Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates a command of standard American English and the drafting, research, and organizational strategies. Students write and speak with a command of standard English conventions appropriate to this grade level. Lessons cover sentence structure, grammar, punctuation, capitalization, and spelling. Students listen critically and respond appropriately to oral communication. They speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation. Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent thesis statement. Student speaking demonstrates a command of standard American English and organizational and delivery strategies.

Language Arts 2
Prerequisite(s): none

Semesters: 2

Grade(s): 2

Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to achieve fluent oral and silent reading. Students expand vocabulary through systematic instruction. Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources). Students read and respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and the literary terms or elements (e.g., theme, plot, setting, characters). Students write clear and coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions). Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates a command of standard American English and the drafting, research, and organizational strategies. Students write and speak with a command of standard English conventions appropriate to this grade level. Lessons include sentence structure, grammar, punctuation, capitalization, and spelling. Students listen critically and respond appropriately to oral communication. They speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation. Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent thesis statement. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies

Language Arts 3
Prerequisite(s): none

Semesters: 2

Grade(s): 3

Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to achieve fluent oral and silent reading. Students also develop vocabulary through systematic instruction. Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources). Students read and respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and literary terms or elements (e.g., theme, plot, setting, characters). Students write clear and coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions). Students learn how to create paragraphs with clear topic sentences and supporting sentences. They also use reference materials. Students develop their abilities to write in either cursive or joined italic. Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates a command of standard American English and the drafting, research, and organizational strategies. Writing includes narratives, descriptions, and correspondence. Students write and speak with a command of standard English conventions appropriate to this grade level. Lessons include sentence structure, grammar, punctuation, capitalization, and spelling. Students listen critically and respond appropriately to oral communication. They speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation. Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent thesis statement. Student speaking demonstrates a command of standard American English and organizational and delivery strategies

Language Arts 4
Prerequisite(s): none

Semesters: 2

Grade(s): 4

Students understand the basic features of reading. They select letter patterns and know how to translate them into spoken language by using phonics, syllabication, and word parts. They apply this knowledge to achieve fluent oral and silent reading. Lessons include systematic vocabulary development. Students read and understand grade-level-appropriate material. They draw upon a variety of comprehension strategies as needed (e.g., generating and responding to essential questions, making predictions, comparing information from several sources). Students read and respond to a wide variety of significant works of children's literature. They distinguish between the structural features of the text and the literary terms or elements (e.g., theme, plot, setting, characters). Students write clear, coherent sentences and paragraphs that develop a central idea. Their writing shows they consider the audience and purpose. Students progress through the stages of the writing process (e.g., prewriting, drafting, revising, editing successive versions). Students write multi-paragraph compositions with clear structural organization. Students write compositions that describe and explain familiar objects, events, and experiences. Student writing demonstrates a command of standard American English and the drafting, research, and organizational strategies. The standards for written and oral English language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills. Lessons include sentence structure, grammar, punctuation, capitalization, and spelling. Students listen critically and respond appropriately to oral communication. They speak in a manner that guides the listener to understand important ideas by using proper phrasing, pitch, and modulation. Students deliver brief recitations and oral presentations about familiar experiences or interests that are organized around a coherent thesis statement. Student speaking demonstrates a command of standard American English and organizational and delivery strategies.

Language Arts 5
Prerequisite(s): none

Semesters: 2

Grade(s): 5

Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words. Instruction includes systematic vocabulary development. Students read and understand grade-level-appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. Students read and respond to historically or culturally significant works of literature. They begin to find ways to clarify the ideas and make connections between literary works. Students write clear, coherent, and focused essays. The writing exhibits the students' awareness of the audience and purpose. Essays contain formal introductions, supporting evidence, and conclusions. Students progress through the stages of the writing process as needed. Compositions are multi-paragraph and include both narrative and expository works. Students write narrative, expository, persuasive, and descriptive texts of at least 500 to 700 words in each genre. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies. Students write and speak with a command of standard English conventions appropriate to this grade level. Lessons include sentence structure, grammar, punctuation, capitalization, and spelling. Students deliver focused, coherent presentations that convey ideas clearly and relate to the background and interests of the audience. They evaluate the content of oral communication. Students deliver well-organized formal presentations employing traditional rhetorical strategies (e.g., narration, exposition, persuasion, description). Student speaking demonstrates a command of standard American English and organizational and delivery strategies.

Science

Science K

Semesters: 2

Grade(s): K

Prerequisite(s): none

In the area of physical sciences, students learn that properties of materials can be observed, measured, and predicted. For life sciences, students understand that different types of plants and animals inhabit the earth. Students also learn Earth science, understanding that Earth is composed of land, air, and water. Students learn and engage in activities for subtopics of the above areas, and they learn that the scientific progress is made by asking meaningful questions and conducting careful investigations. As a basis for understanding this concept and addressing the content in the other three strands, students should develop their own questions and perform investigations.

Science 1

Semesters: 2

Grade(s): 1

Prerequisite(s): none

Students explore physical sciences, including that materials come in different forms (states), including solids, liquids, and gases. In life sciences, the topic focus is that plants and animals meet their needs in different ways. For Earth sciences, students learn that weather can be observed, measured, and described. For all of these areas, students engage in investigation and inquiry. They learn that scientific progress is made by asking meaningful questions and conducting careful investigations. As a basis for understanding this concept and addressing the content in the other three strands, students should develop their own questions and perform investigations.

Science 2

Semesters: 2

Grade(s): 2

Prerequisite(s): none

Students learn that the motion of objects can be observed and measured, and they engage in learning activities and investigation to explore this concept in different contexts. For life science, students discover and explore how plants and animals have predictable life cycles. Students also learn that Earth is made of materials that have distinct properties and provide resources for human activities. Reinforced is the idea that the scientific progress is made by asking meaningful questions and conducting careful investigations. As a basis for understanding this concept and addressing the content in the other three strands, students should develop their own questions and perform investigations.

Science 3

Semesters: 2

Grade(s): 3

Prerequisite(s): none

In Earth science, students explore how energy and matter have multiple forms and can be changed from one form to another. They also learn that light has a source and travels in a direction. Students learn that adaptations in physical structure or behavior may improve an organism's chance for survival. They also explore how objects in the sky move in regular and predictable patterns. Scientific progress is made by asking meaningful questions and conducting careful investigations. As a basis for understanding this concept and addressing the content in the other three strands, students should develop their own questions and perform investigations.

Science 4**Semesters:** 2**Grade(s):** 4**Prerequisite(s):** none

Students explore how electricity and magnetism are related effects that have many useful applications in everyday life. They engage in lessons about how all organisms need energy and matter to live and grow, and that living organisms depend on one another and on their environment for survival. They learn the properties of rocks and minerals reflect the processes that formed them, and about how waves, wind, water, and ice shape and reshape Earth's land surface. Scientific progress is made by asking meaningful questions and conducting careful investigations. As a basis for understanding this concept and addressing the content in the other three strands, students should develop their own questions and perform investigations.

Science 5**Semesters:** 2**Grade(s):** 5**Prerequisite(s):** none

Students learn that elements and their combinations account for all the varied types of matter in the world. They also explore how plants and animals have structures for respiration, digestion, waste disposal, and transport of materials. They learn how water on Earth moves between the oceans and land through the processes of evaporation and condensation, and that the energy from the Sun heats Earth unevenly, causing air movements that result in changing weather patterns. Lessons also include learning that the solar system consists of planets and other bodies that orbit the Sun in predictable paths. Scientific progress is made by asking meaningful questions and conducting careful investigations. As a basis for understanding this concept and addressing the content in the other three strands, students should develop their own questions and perform investigations.

Social Studies

Social Studies K

Semesters: 2

Grade(s): K

Prerequisite(s): none

Students in kindergarten are introduced to basic spatial, temporal, and causal relationships, emphasizing the geographic and historical connections between the world today and the world long ago. The stories of ordinary and extraordinary people help describe the range and continuity of human experience and introduce the concepts of courage, self-control, justice, heroism, leadership, deliberation, and individual responsibility. Historical empathy for how people lived and worked long ago reinforces the concept of civic behavior: how we interact respectfully with each other, following rules, and respecting the rights of others.

Social Studies 1

Semesters: 2

Grade(s): 1

Prerequisite(s): none

Students in grade one continue a more detailed treatment of the broad concepts of rights and responsibilities in the contemporary world. The classroom serves as a microcosm of society in which decisions are made with respect for individual responsibility, for other people, and for the rules by which we all must live: fair play, good sportsmanship, and respect for the rights and opinions of others. Students examine the geographic and economic aspects of life in their own neighborhoods and compare them to those of people long ago. Students explore the varied backgrounds of American citizens and learn about the symbols, icons, and songs that reflect our common heritage.

Social Studies 2

Semesters: 2

Grade(s): 2

Prerequisite(s): none

Students in grade two explore the lives of actual people who make a difference in their everyday lives and learn the stories of extraordinary people from history whose achievements have touched them, directly or indirectly. The study of contemporary people who supply goods and services aids in understanding the complex interdependence in our free-market system.

Social Studies 3

Semesters: 2

Grade(s): 3

Prerequisite(s): none

Students in grade three learn more about our connections to the past and the ways in which particularly local, but also regional and national, government and traditions have developed and left their marks on current society, providing common memories. Emphasis is on the physical and cultural landscape of California, including the study of American Indians, the subsequent arrival of immigrants, and the impact they have had in forming the character of our contemporary society.

Social Studies 4

Semesters: 2

Grade(s): 4

Prerequisite(s): none

Students learn the story of their home state, unique in American history in terms of its vast and varied geography, its many waves of immigration beginning with pre-Columbian societies, its continuous diversity, economic energy, and rapid growth. In addition to the specific treatment of milestones in California history, students examine the state in the context of the rest of the nation, with an emphasis on the U.S. Constitution and the relationship between state and federal government.

Social Studies 5**Semesters:** 2**Grade(s):** 5**Prerequisite(s):** none

Students in grade five study the development of the nation up to 1850, with an emphasis on the people who were already here, when and from where others arrived, and why they came. Students learn about the colonial government founded on Judeo-Christian principles, the ideals of the Enlightenment, and the English traditions of self-government. They recognize that ours is a nation that has a constitution that derives its power from the people, that has gone through a revolution, that once sanctioned slavery, that experienced conflict over land with the original inhabitants, and that experienced a westward movement that took its people across the continent. Studying the cause, course, and consequences of the early explorations through the War for Independence and western expansion is central to students' fundamental understanding of how the principles of the American republic form the basis of a pluralistic society in which individual rights are secured.

Health & Physical Education

Students demonstrate the motor skills and movement patterns needed to perform a variety of physical activities. They demonstrate knowledge of movement concepts, principles, and strategies that apply to the learning and performance of physical activities. Students assess and maintain a level of physical fitness to improve health and performance. Students demonstrate knowledge of physical fitness concepts, principles, and strategies to improve health and performance. Finally, students demonstrate and utilize knowledge of psychological and sociological concepts, principles, and strategies that apply to the learning and performance of physical activity.

Activities are developmentally appropriate in terms of age and individual ability, and each student sets health and PE goals which are regularly evaluated and adjusted. Courses for Health and PE, each two semesters in duration, are as follows:

- **Health & PE K**
- **Health & PE 1**
- **Health & PE 2**
- **Health & PE 3**
- **Health & PE 4**
- **Health & PE 5**

Fine Arts

Primary Visual Arts

Semesters: 2

Grade(s): K-3

Prerequisite(s): none

Students gain skills in artistic expression, learning how to use various art media for different purposes including to represent seen objects and to represent moods and emotions. Basic techniques in different art forms are explored, and concepts such as mixing colors and shading are learned and applied. Students survey art across culture and time. Students also evaluate art, expressing likes and dislikes while beginning to use art vocabulary. *Visual art competencies are developed over grades K-3, two semesters per academic year, encouraging age- and skills-appropriate growth for each student.

Intermediate Visual Arts

Semesters: 2

Grade(s): K-3

Prerequisite(s): none

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations. They apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. They also analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. Students apply what they learn in the visual arts across subject areas. *Visual art competencies are developed over grades 4-5, two semesters per academic year, encouraging age- and skills-appropriate growth for each student.

Music

Semesters: 2

Grade(s): K-5

Prerequisite(s): none

Students read, notate, listen to, analyze, and describe music and other aural information, using the terminology of music. Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate. Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers. Students critically assess and derive meaning from works of music and the performance of musicians in a cultural context according to the elements of music, aesthetic qualities, and human responses. Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music. Activities are developmentally age-appropriate, increasing in complexity with each grade level.

Elementary Graphic Arts

Semesters: 2

Grade(s): K-5

Prerequisite(s): none

Students cover all elementary national art standards in this amazing 16-unit course of study. Students learn the art history, the science of art, art concepts and techniques, and more. Engaging graphics and highly interactive, students also build their own graphic artist's portfolio as they apply what they learn in each lesson. Course is online but also includes a graphic arts software program that is installed on the student computer.

Dance**Semesters:** 2**Grade(s):** K-5**Prerequisite(s):** none

Students perceive and respond, using the elements of dance. They demonstrate movement skills, process sensory information, and describe movement, using the vocabulary of dance. Students apply choreographic principles, processes, and skills to create and communicate meaning through the improvisation, composition, and performance of dance. Students analyze the function and development of dance in past and present cultures throughout the world, noting human diversity as it relates to dance and dancers. Students critically assess and derive meaning from works of dance, performance of dancers, and original works based on the elements of dance and aesthetic qualities. Students apply what they learn in dance to learning across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to dance. Activities are developmentally age-appropriate, increasing in complexity with each grade level.

Theater**Semesters:** 2**Grade(s):** K-5**Prerequisite(s):** none

Students observe their environment and respond, using the elements of theatre. They also observe formal and informal works of theatre, film/video, and electronic media and respond, using the vocabulary of theatre. Students apply processes and skills in acting, directing, designing, and scriptwriting to create formal and informal theatre, film/videos, and electronic media productions and to perform in them. Students analyze the role and development of theatre, film/video, and electronic media in past and present cultures throughout the world, noting diversity as it relates to theatre. Students critique and derive meaning from works of theatre, film/video, electronic media, and theatrical artists on the basis of aesthetic qualities. Students apply what they learn in theatre, film/video, and electronic media across subject areas. They develop competencies and creative skills in problem solving, communication, and time management that contribute to lifelong learning and career skills. They also learn about careers in and related to theatre. Activities are developmentally age-appropriate, increasing in complexity with each grade level.

World Languages

Elementary Spanish Basics

Semesters: 2

Grade(s): 3-5

Prerequisite(s): skills placement

Students gain a foundation in the Spanish language and culture, including the alphabet, numbers, greetings and common phrases, days and months, holidays, family, household items, food, and conjugation of basic, common verbs.

Elementary French Basics

Semesters: 2

Grade(s): 3-5

Prerequisite(s): skills placement

Students gain a foundation in the French language and culture, including the alphabet, numbers, greetings and common phrases, days and months, holidays, family, household items, food, and conjugation of basic, common verbs.

Elementary ASL

Semesters: 2

Grade(s): 3-5

Prerequisite(s): skills placement

Students gain a foundation in the American Sign Language and Deaf culture, including the alphabet, numbers, greetings and common phrases, days and months, family, and household items.

Elementary Latin I

Semesters: 2

Grade(s): 3-5

Prerequisite(s): skills placement

Latin can help students understand vocabulary and improve their own English grammar. This course uses vibrant gaming and multi-media course design to make elementary students feel welcome and comfortable in the world of the classics. Latin also gives elementary students a sense of the reach of history. Latin may be a “dead” language, but not for students in this course. Games, modern content, multi-media exercises and engaging stories together make this Latin experience vibrant and alive.

Elementary Spanish I

Semesters: 2

Grade(s): 3-5

Prerequisite(s): skills placement

This course is highly visual, story and activity based, and games in the course make learning fun. Each semester includes 90 lessons, and activities include interactive games; culture activities; listening, reading, writing, speaking and recording activities; creative production; and out of seat activities. Students build vocabulary, learn reading and listening skills with a focus on comprehension, learn grammar, and learn about the culture of the language.

Elementary Spanish II

Semesters: 2

Grade(s): 3-5

Prerequisite(s): Elementary Spanish I

Continuation of learning from Elementary Spanish I, building on student’s vocabulary and fluency to speak, read, and write in the language.

Elementary French I**Semesters:** 2**Grade(s):** 3-5**Prerequisite(s):** skills placement

This course is highly visual, story and activity based, and games in the course make learning fun. Each semester includes 90 lessons, and activities include interactive games; culture activities; listening, reading, writing, speaking and recording activities; creative production; and out of seat activities. Students build vocabulary, learn reading and listening skills with a focus on comprehension, learn grammar, and learn about the culture of the language.

Elementary French II**Semesters:** 2**Grade(s):** 3-5**Prerequisite(s):** Elementary French I

Continuation of learning from Elementary French I, building on student's vocabulary and fluency to speak, read, and write in the language.

Elementary German I**Semesters:** 2**Grade(s):** 3-5**Prerequisite(s):** skills placement

This course is highly visual, story and activity based, and games in the course make learning fun. Each semester includes 90 lessons, and activities include interactive games; culture activities; listening, reading, writing, speaking and recording activities; creative production; and out of seat activities. Students build vocabulary, learn reading and listening skills with a focus on comprehension, learn grammar, and learn about the culture of the language.

Technology

By the very nature of our program, technology instruction and practice is integrated throughout student learning experiences and in each grade level. However, students are also provided opportunities for explicit instruction in technology.

Technology Literacy

Semesters: 2

Grade(s): 1-5

Prerequisite(s): skills placement

Students develop technology literacy skills throughout grades K-8, with up to two semesters per academic year. Students are provided instruction based on their current skill levels in each competency, building towards mastery of all competencies by the end of the 8th grade year. Students will be able to use a computer and its peripherals to complete tasks. They will develop word processing skills, create electronic presentations, create and use databases, and created and use spreadsheets. Students will gain Internet skills including browsing, searching, emailing, researching, and presenting. They will learn and demonstrate basic Internet safety and ethics while engaging in various forms of Online communication.

Keyboarding

Semesters: 2

Grade(s): K-5

Prerequisite(s): skills placement

Students learn proper finger placement and engage in systematic instruction to build both accuracy and speed.